

CRITICAL ACCLAIM FOR

BILLY IDOL

IT'S A NICE DAY TO...TOUR AGAIN!

"BILLY IDOL ANNIHILATED MOODY CENTER WITH HIS SIGNATURE SNEER...HE'S STILL GOT THAT BARK. HE'S STILL GOT THAT GROWL. HE STILL THROWS HIS FIST IN THE AIR AS THE BIG RIFF COMES DURING EACH SONG."

Austin American-Statesman

"IDOL PUT ON A STRONG, FORCEFUL SHOW JUST CRACKLING WITH ENERGY."

"[77] IS] A HARD ROCK TOUR DE FORCE ONSTAGE."

HoustonPress

"[IDOL] SOUNDED ENERGIZED, FEROCIOUS, AND IN FULL CONTROL...HE HAS A LOT LEFT TO OFFER AND IS CAPABLE OF OWNING A CONCERT STAGE WITH THE SAME AUTHORITY AND CHARISMA HE'S ALWAYS BOASTED."

CL CREATIVE
TAMPA LOAFING

"[IDOL] ROCKED AUSTIN'S MOODY CENTER ON SUNDAY WITH A TREASURE TROVE OF HITS, AGE-DEFYING FEROCITY AND THE SAME DEVIL-MAY-CARE ATTITUDE THAT MADE HIM A PUNK ROCK PINUP MORE THAN 40 YEARS AGO."

"JUDGING BY THE SIZE OF THE VENUES ON THIS TOUR, IDOL IS HAVING SOMETHING OF A POP-CULTURAL RENAISSANCE... HIS CURRENT TOUR STILL FEELS LIKE VITAL IDOL."

"THE NEW MATERIAL SOUNDS MORE MUSCULAR IN A LIVE SETTING AND SIDLES UP WELL NEXT TO THE CLASSICS. 'PEOPLE I LOVE,' WITH ITS BUOYANT NEW WAVE HOOKS AND BITTERSWEETLY NOSTALGIC LYRICS, MADE FOR AN ESPECIALLY POIGNANT ENCORE TRACK."

ULTIMATE CLASSIC ROCK

"[THE] QUALITIES THAT MADE HIM SUCH A WELCOME PRESENCE ON [MTV] IN HIS 20S WERE IN FULL EFFECT WHEN IDOL LAUNCHED HIS IT'S A NICE DAY TO...TOUR AGAIN!"

"['STILL DANCING'] WOULD'VE SOUNDED RIGHT AT HOME ON REBEL YELL."

THE ARIZONA REPUBLIC

"[IDOL'S] CHARISMATIC ENERGY WAS UNDENIABLE. HE WAS CLEARLY IN HIS ELEMENT ON STAGE... VOCALLY, IDOL SOUNDED FIERCE, OCCASIONALLY PULLING OFF HIS GRINDING HOWL."

The Atlanta Journal-Constitution

"THERE'S SOMETHING ESPECIALLY REMARKABLE ABOUT THE AGING ROCK STAR THAT'S CONTINUING TO RELEASE MUSIC, COLLABORATE WITH CONTEMPORARY ARTISTS, AND RIP HIS SHIRT OFF LIKE IT'S STILL 1985. OVER FORTY YEARS INTO BILLY IDOL'S CAREER, HE REMAINS JUST AS REMARKABLE AS HE STARTED."

DALLAS
Observer



DREAM INTO IT OUT NOW TO CRITICAL ACCLAIM



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